

## Nicholette Goff

MA Art, Criticism and Theory (Highly Commended) 1994-96

Pfizer Bursary for Fine Art 1996

BA (Hons) Fine Art 1981-84 - majoring in Sculpture and Printmaking

### selected exhibitions, collaborations and residencies

- 2014 **Artist's assistant to ANDY GOLDSWORTHY** during the planning and execution of his Folkestone Triennial artworks.
- 2013-14 **BURIED MEMORY- SHARED GROUND** research and development for exhibition at the True Briton public house, 30 Aug – 2 Nov, as part of the Folkestone Triennial Fringe 2014. With Helen Mayer and John Howard
- 2012 **STAINS, TRACES AND TEARS** exhibition Visitor Centre RSPB nature reserve, Dungeness
- 2012 **STAINS, TRACES AND TEARS** exhibition Space Gallery Folkestone
- 2011 **THE QUIET AND THE STILL** exhibition Georges House Gallery, Folkestone
- 2011 **FIELD LABORATORY** residency Romney Warren Country Park, Romney Marsh
- 2011 **1:4 / 4:1** exhibition Georges House Gallery, Folkestone
- 2011 Collaboration with **OLIVIA PLENDER** on her work for the Folkestone Triennial
- 2010 **ART IN ROMNEY MARSH CHURCHES** St Mary's Church, St Mary in the Marsh
- 2009 **KINGS HILL ART** exhibition Kings Hill, West Malling
- 2009 **THE BUSINESS OF CREATIVITY** exhibition at Joiners Shop Gallery Chatham Historic Dockyard
- 2008 **PLANT <PAPER> STITCH** residency and exhibition at Fairfield Mill, Cumbria
- 2008 Collaboration with **JEREMY DELLER** on his work for the Folkestone Triennial
- 2007 **WONDROUS VALLEYS AND ROCKS** residency and exhibition at Tunbridge Wells Museum Gallery
- 2007 **URBAN PRINTS** residency and exhibition at Maidstone Artists' Quarter
- 2007 **ARTIST IN RESIDENCE** on a **FRUIT & VEG STALL** Maidstone Artists' Quarter
- 2006 **PROCESS and PRODUCT** exhibition Sassoon Gallery, Folkestone
- 2006 **ABSENCE, PRESENCE** workshops at Gainsborough's House, Sudbury also 2007 and 2010
- 2005 **PAPER GARDENER** residency and workshops at Sissinghurst Castle
- 2005 **VERANKA PRINTS** residency Island of Veranka, Hungary
- 2005 **LIFE FORMS** exhibition Portico Gallery, Riverhead
- 2005 **LAND PRINTS** exhibition Sissinghurst Castle and Marle Place
- 2004 **GROUNDWORK** exhibition Marle Place, Brenchley
- 2003 **SMALL IMPRINTS ON THE LAND** residency and workshops, Quiraing Lodge, Isle of Skye
- 2002-8 **MUD STICKS AND STONES** residency and workshops Marle Place, Brenchley
- 2001 **A DOG'S DAY** community video project in and around Cranbrook village
- 2001 **WINTER STREET FESTIVAL** video projection in Tunbridge Wells
- 1998 **CIRCUIT BREAKERS** artists' digital collaboration, Tunbridge Wells
- 1996 **CHRISTMAS GEMS** art sale Trinity Arts Centre, Tunbridge Wells
- 1996 **DIVERSE** exhibition Herbert Read Gallery, Canterbury
- 1995 **FANTASY: Fifteen British Women Artists** Abu Dhabi and Sharja
- 1995 **FROM THE ATTIC** exhibition Post Nostalgia Gallery, Teddington
- 1994 **REFLECTIONS OF LIFE** exhibition Coventry Gallery, London
- 1993 **SUMMER SHOW** exhibition Gagliardi Gallery, Chelsea
- 1993 **WOMEN IN FOCUS** exhibition Trinity Arts Centre, Tunbridge Wells
- 1992 **VISIONS OF LIFE** exhibition Gagliardi Gallery, Chelsea
- 1992 **CHRISTMAS SHOW** exhibition Drew Gallery, Canterbury
- 1992 **SMALL IS BEAUTIFUL** exhibition Space Frame Gallery, Medway
- 1991 **VOICES, VICES** exhibition Maidstone Art Space
- 1990 **CONFRONTING THE CAGE** exhibition Space Frame Gallery, Medway
- 1990 **ART IN THE LANDSCAPE** residency Riverside Country Park, Medway
- 1989 **WEST END STUDIOS GROUP** exhibition Medway Arts Centre
- 1986 **WINTER SHOW** exhibition Metropole Arts Centre, Folkestone
- 1985 **MARITIME MEDWAY** exhibition Lloyds of London, Chatham
- 1985 **COMMON GROUND** exhibition Milton Chantry, Gravesend
- 1985 **SALON DES METIERS d'ART** exhibition, Valenciennes, France

## project management, curation & community arts projects

- 2014 Project manager and artist's assistant for **ANDY GOLDSWORTHY**, Folkestone Triennial 2014
- 2011 Project manager of **NOT A MILLION MILES AWAY** a White Shed project involving rural arts groups as part of the Fringe programme of the Folkestone Triennial 2011
- 2001-11 Working with **CREATIVE PARTNERSHIPS** as creative practitioner, creative agent and lead agent.
- 2010 Speaker and workshop leader at **TES NORTH** Manchester, on the processes established whilst working on the Find Your Talent programme.
- 2009 Artist leader on the **PLEDGE** project, which delivered workshops to school children, raising awareness of immigration and asylum issues. Organised by Music for Change
- 2009 Speaker and workshop leader at Kent **SCHOOLS CONFERENCE**
- 2008-10 **FIND YOUR TALENT** (FYT) facilitator of the Project Advisory Group, which involved equal numbers of young people and arts professionals working side by side to develop a programme of cultural activities devised by and for young people. Events included: facilitator of **FYT CONFERENCE** for Children and Young People; **CONNECT** mentoring, working with artists new to working on the FYT project; Culture Hunt, working with young people and arts providers in east Kent to consider how to make venues more accessible to young people; seminar session at the Westminster Media Conference; seminar session at Unlocking the Talent of Children and Young People Conference at the Barbican Centre.
- 2008-12 Co-founder of Folkestone based artists' group **WHITE SHED** involved in production of exhibitions including *Shed of Leaves* 2008, *Shared Windows* 2008 and 2009, *Adapt or Perish* 2009, *White Show* 2010, *Subtext* 2010, *Forty Two* 2011, *Mermaids café* 2011
- 2006-07 Workshop leader of **SPACE FRAME**, a series of mixed media, writing and video projects for homeless individuals in Canterbury, Dover, Ashford and Ramsgate. Working with East Kent Cyrenians.
- 2002-03 Project manager of **ROUTED** Media Arts Project, working for West Kent Consortium, local authority Arts Officers. Video & sound 'mapping' of urban environments involving primary and secondary schools, elderly people and the public in general, across four towns: Tunbridge Wells, Tonbridge, Maidstone and Swanley
- 2001-04 Education Consultant at **STOUR VALLEY ARTS** Developing and delivering a forest-based learning programme that included bespoke training for artists running creative workshops for young carers, young people coping with disadvantaged situations and young refugees and asylum seekers.
- 2001 Workshop leader and project manager of **FIRE AND ICE**, a Wired Women outdoor projection of images produced by young people and families for the Winter Street Festival, Tunbridge Wells
- 2001 **VIDEO WORKSHOPS** for young people and families, exploring histories and environmental influences in Cranbrook and Tunbridge Wells, shown at Cranbrook Library.
- 2000 Organiser and lead artist of **A DOG'S DAY**, a Wired Women Millennium project involving the people of Cranbrook in a video storyboard of their lives and experiences in the town.
- 1998 Project manager of **CIRCUIT BREAKERS**, a Wired Women video project
- 1997 Co-founder **WIRED WOMEN** digital arts development group - for artists who paint, draw or use photography but want to explore technology as a new expressive medium
- 1995-96 Co-curator of **DESPITE/DIFFERENCE** Exhibition and conference exploring how art has evolved in Poland since 1984. Involving seven Polish women artists, and Griselda Pollock and Janis Jefferies.
- 1994-95 Organiser of **FRONTIERS EXCHANGE PROGRAMME** series of exchange visits with artists from Poland, Hungary and Romania
- 1994 Organiser of **FRONTIERS, GO & SEE** week-long fact finding trip to Poland for artists and curators from Kent, travelling to five cities to meet with artists, writers and curators; to plan collaborative exhibitions and projects in Poland and the UK.
- 1991-93 Project director of **FRONTIERS CONFERENCE**, which brought speakers from fourteen countries to a three-day event at the University of Kent - examining changes in the Visual Arts across Europe.
- 1989 Curator of **WOMEN SCULPTORS**, an exhibition by seven contemporary sculptors, including Mouse Katz, Lorna Green and Roxane Permar, shown in Mote Park, Maidstone Gallery and Maidstone Museum
- 1988 Co-organiser of **CULTURAL EXCHANGE** between artists from Valenciennes, France, and West End Studios, Chatham exploring the similarities and differences in the environments of the twinned towns.
- 1986 Co-Founder, **WEST END STUDIOS**, Medway